

Suggestions to stave off Sunday boredom, p.4

# Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Monday, June 13, 1979

## SUMMER RECORD

### Two Thurston fire victims to file suit

#### Lawyers to charge negligence

by Jeff Levey  
and Richard Sorian

Hatchet Staff Writers

Lawyers for two GW students injured in the April 19 fire in Thurston Hall will file a damage suit in District Superior Court charging the University was negligent in its safety precautions in the dormitory.

The suit is being brought against GW by James Soos and William Simms. Soos and Simms were residents of Thurston's fifth floor, where the fire apparently started. Both were severely burned in the fire.

An attorney for the students said such cases normally result in a request of \$1 million. District law however, requires a jury to decide on the monetary figure to be levied against the defendant in a damage suit.

Attorney Wayne Mausulla said the suit will be filed within 30 days and is based on a 30-page document prepared by Mausulla's law firm, Ashcraft, Gerel and Koonz. The document alleges GW had an inadequate fire prevention system in Thurston.

Included in the document, Mausulla said, are charges that the fire alarm system in the building was defective and that Thurston residents were not properly instructed on the building's fire prevention system.

"We think we have a pretty good case of negligence against the University," Mausulla said.

Two GW administrators reached for comment, William Smith, vice president for Student Affairs, and Charles Diehl, vice president and treasurer, both said the University had not yet received notice of any law suits regarding the fire.

The Hatchet has learned that there was discussion at the University's last Board of Trustees meeting on the possibility of paying damages to students who lost property in the fire even if the University is not found to have been negligent. According to Diehl, the University is studying the matter, but "no decisions have been reached at this point in time."

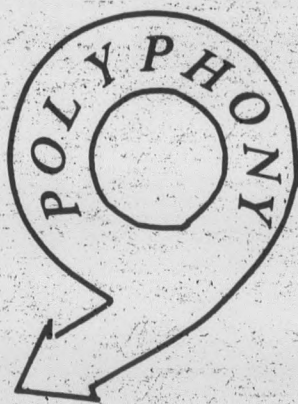
Almost two months after the blaze, Diehl said the District Fire Department has not determined a

More fun, p.4

photo by Stephen Bailey

(see FIRE, p. 3)

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## The 'zoo' becomes a 'hotel'

by Judy Fox

Hatchet Staff Writer

Washington, D.C. tourist town. When the summer comes so do the visitors and Washingtonians try to make the best of it and some money along the way.

This summer, GW has continued its policy of opening its dormitories to visiting groups. While most of the dorms are being used to house visiting student interns, Thurston Hall has a more diversified group of visitors.

Thurston, the heavily freshman "Zoo" during the academic year, has become over the summer what floor clerk Jeri Freeman calls, "a hotel almost."

Sue Herzberg, resident director of Thurston, agrees with Freeman. "It becomes very quiet during the summer, more like a hotel. This is not a hotel, though, it is a dormitory and I think most people know that."

There have been some guests that forget they are not actually staying in a hotel, though. "Someone once asked for a wake-

up call," Herzberg laughed.

This summer, Thurston has housed such groups as the Synchronized Swim Meet Team and the Sooner High School Band. Presently, a group from the Smithsonian, a Latin American theater group, a group from the Methodist Church of Texas and the Audubon Society are staying in the dorm. There is also a group of summer sessions students on one floor and a few students from the high school honors program.

## Abortion speakers criticize pro-lifers

by Laurie Pine

Hatchet Staff Writer

Two members of the National Abortion Rights Action League (NARAL) told GW students and community members Friday they believe that anti-abortion supporters are trying to reverse pro-abortion legislation.

"They're not pro-life," said Dianne Piche, a campus organizer for NARAL.

Piche alleged that the supporters were financed by the Roman Catholic hierarchy. She said that anti-abortion supporters were not concerned about women, their children, day care programs and other self-help services for women who choose or

are forced to have children.

Theresa Ogle, assistant legislative director for NARAL, organizes and lobbies for abortion rights on the Hill. She told the audience that opponents of abortion rights are trying to make abortions illegal for all women.

"The easiest group to pick on is the poor," said Ogle. She said an example of this tactic is the Hyde Amendment which prohibits Medicaid abortions in most cases. The cost of an abortion is equal to a month's welfare check or welfare support to feed a family of four for three months, she added.

Ogle felt that the abortion issue

was not an easy issue for legislators to discuss. "They (bills) pass because there is no rational debate on the issue," said Ogle.

The NARAL speakers said that abortion supporters have let too much time slip by. They felt that anti-abortion groups which are a minority have been very vocal and have intimidated and scared congressmen into supporting their position.

"What we can do and what we must do is be very conscious of the abortion issue," said Piche. She is organizing with abortion supporters throughout the country for a national day of action on June 18th.

## Two fire victims to file suit; ask \$1 million for negligence

FIRE, from p. 1

cause for the fire. The case has been referred to the Department's arson investigation squad. No estimate has been given on the completion of the investigation by the Department.

At the time of the fire, D.C. investigators said there may have been serious problems with the fire alarm system in the dorm.

D.C. Fire Inspector Fred Brown criticized the system shortly after the fire, saying its wiring, which melted during the fire and caused the alarms to stop after approximately 30 seconds, may not have met specifications. "If the wiring met specifications," Brown said, "it shouldn't have melted. An alarm system should stay on until someone shuts it off."

GW's Housing Director Ann Webster said the University has "eliminated all chances of the alarm system shorting out." Webster said the system now has individual fuses for each tier of the buildings.

She added that the University is "looking at all of the things we should or could do." Included among those are testing of larger bells, following complaints by residents that they could not hear the bell ringing during the fire before the system shorted. The subject of smoke detectors in hallways and sprinkler systems

has also been raised, but no decisions have been made.

Webster said the University will begin a fire safety program this fall when the dormitories begin to fill up. She said the program will be a joint effort between the dormitory staffs, the Housing office and the D.C. Fire Marshall's office. "The students may get tired of it, but we'll continue it."

Among the areas to be covered by the program, Webster said, will be instructions on when it is better not to leave the building during a fire. "For example, we will tell students to feel the inside of their doors and to stay in the room if the door feels hot," Webster said.

The University has spent approximately \$65,000 repairing the damaged fifth floor of Thurston Hall, Webster said.

Orders for new doors, carpeting, ceiling panels, and lighting fixtures have been placed, and the University is awaiting delivery. The walls of all rooms on the floor have been washed and Webster reported that many, if not all, will be repainted this summer. She said the contract for the painting may be given to an outside company, as Physical Plant is busy during the summer months repairing other buildings.

Webster said the work is "all in stages," but should be complete by the time Thurston reopens for regular residents August 26.

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17 Freewater	18 COOL BREEZE	19 D. Ceats Slickee Boys	20 KOKO TAYLOR	21	22 THE STOVALL BROWN BAND	23	
24 North Star Band	25 Grover, Margret 26 27 28 29	26 SUGAR RAY & THE BLUETONES	27	28 GOOD HUMOR BAND		29 30	

BILLY PRICE & THE KEYSTONE RHYTHM BAND kick off June (1st and 2nd) with their soulful renditions of rhythm and blues classics. CRYIN' OUT LOUD will appear the 4th, featuring STUART SMITH on rhythm guitar. ROOMFUL OF BLUES is back (5th and 6th) with their 40's and 50's Blues Swing. BILLBOARD says "ROOMFUL OF BLUES is one of the better things to happen to music in many years." The 10th and 11th, the WIDESPREAD DEPRESSION ORCHESTRA bring back their artful and vigorous adaptations of the music of such great swing bands as DIXIE SWINGERS, COUNT BASIE AND THE CALLOWAYS. Two of Boston's finest Blues bands grace Desperado's this month, GEORGE LEH & THE THRILLERS (12th) and SUGARMAN & THE BLUETONES (26 and 27). FREEWATER (from Baltimore) offers some of the best damn goodtime music around check them out the 17th. COOL BREEZE is in the 18th, BILL SHEPHERD leads this tightly-knit group and vocally delivers their brand of blues soul with incredible intensity. KOKO TAYLOR is a star that shines. She is probably the most powerful lady blues singer on the circuit today. 22 and 23, THE STOVALL BROWN BAND makes their Wash. debut. The band is presenting the finest aspects of rockin' rhythm & blues. And don't miss the NIGHTMARE and the fabulous MR. B. B. KING in concert at the CARTER HARRON AMPHITHEATER on the 26th. Tickets available through TICKETRON.

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# From the cover

by the Hatchet staff

Sundays in Washington, like in most major cities, bring a peculiar calm to a usually hectic metropolis. Although vehicles still traverse its major arteries, the beat slows, the air seems to get stickier and life becomes a strain.

The city, though, does not sleep. Within that cloud of gray humidity and smog, there lies a silver lining: museums filed with tourist, parks overflowing with gangs of youths, sidewalk cafes, a river to fish in and boat on. Yes, there is life after Saturday night.

Your recipe for an enjoyable Sunday should include a Sunday paper, something to drink, someplace to go if bed gets boring and someone to do all of the above with. Exactly how you mix these ingredients together depends upon your budget.

## Cheap Thrills:

**Staying in bed:** We are sure you all have had plenty of practice at this one. Staff consensus is that it's more pleasurable with someone cute. Your teddy bear, for example.

**Museums:** The classic cheap D.C. Sunday. This summer, the museum hopper's vistas have expanded further than ever before - the Corcoran Gallery, formerly the bastion of art-for-a-fee in this city of free museums, is now free too. The Corcoran is at 17th Street and New York Avenue; after you've looked at enough works of art, sit in the garden across the street behind the Octagon House.

**Defrost your refrigerator:** Sounds boring you say? But, remember all that beer you have left over from Saturday night? You wouldn't want it to get warm, would you?

**Watch Jerry Lewis movies:** Every Sunday afternoon, Channel 5 broadcasts flicks from back before Jerry got pathetic. It's usually a triple feature - no, not all Jerry Lewis. Some of them are pretty good; and then again, some include Dean Martin.

# No matter what your budget, city offers Sunday diversions



photos by Erin Bailey

**Go to the Mall:** There are a myriad of cheap things to do. You could wait in line to go to the top of the Washington Monument, fly a kite, throw a Frisbee (watch out for people flying kites - those waiting in line are fair game, though). Laugh at people doing silly things; most of them are friendly, so you may find someone for next Sunday when you want to.

**The White House:** Did you ever wonder why people stand outside the White House all day, taking pictures of the squirrels or their friends and family? So do we.

**The Watergate Bakery:** Stand outside and a) beg, b) drool, c) buy one cookie, or d) all of the above.

**Then there's the old:** go to an expensive restaurant in Georgetown, order two glasses of ice water and peak out from under your Foster Grants at the passersby-trick. We recommend the Foundry or Billy Martins.

**Mount Vernon by foot:** For all the athletic types (jocks), there's the 24-mile walk to Mount Vernon and back, or you could ride a bike. You sweat either way. On the way back, mosey by the gravestones in Arlington Cemetery, visit Lee Mansion. If you can't make it back, take a Metro bus into the city.

**The Lincoln Memorial:** Sit on the steps of the Lincoln Memorial and see how many family portraits you can get into. Another thrill is sliding down the marble bannisters.

**The Foundry Mall:** Located in Georgetown, near the canal, there are free concerts every other Sunday during the summer.

**Glen Echo Park:** There's an old-time carousel and Trave's Tavern next door which sells lots of cheap beer to cheap people.

**Great Falls:** A great site for a picnic, climbing wet, slippery rocks and drinking the beverage of your choice. On the way back to D.C., you can stop at the outdoor market and pick up some fresh fruit.

**Toy boat, toy boat:** For those who like a lazy afternoon floating on the C&O Canal, go to Fletcher's Boat House and rent a canoe or rowboat (let her paddle). Be careful not to paddle down too close to Georgetown because they are draining the locks there and the going is a bit rough.

**Fishing in the Potomac:** Fishing in the Potomac!?! Yes, fishing in the Potomac. There actually are some living things left in the river. Try your luck above the Key Bridge and you might land a bass. Then you can have a fish-fry and fill your thermometer with mercury.

**Do a crossword puzzle:** The Post is as much as most of our degenerate brains can take. The Star is only recommended if you have a hangover. The Times is reserved for English majors.

**For those with green blood:** There is a wide variety of Irish pubs (Dubliner's, O'Reilly's, Ireland's Four Provinces, etc.) in and around the city. There's Guinness for those of you who are stout.

## Expensive Thrills

**Stay in bed:** But to make it more interesting, stay in bed at the Watergate Hotel and order roomservice. Ask for eggs benedict, a newspaper, champagne, strawberries and whipped cream and someone to share it with. Need we go on?

**Pig out:** Take a cab to the Arlington Hyatt House and order brunch for three. Ya got your basic blintzes, lox and bagels, omelets, cakes and pastries, soft ice cream and all the champagne you can drink. Bring along the Times and stay all day. Believe us, they'll keep filling your glass.

**Supper on the water:** Take the dinner cruise on the Potomac. As long as you're traveling down wind it's fine.

**Frozen favorites:** Go to Mr. Smith's in Georgetown and sample every flavor of daiquiri. Watermelon, cantaloupe, peach, pineapple, honeydew, and the old favorite strawberry to name a few...

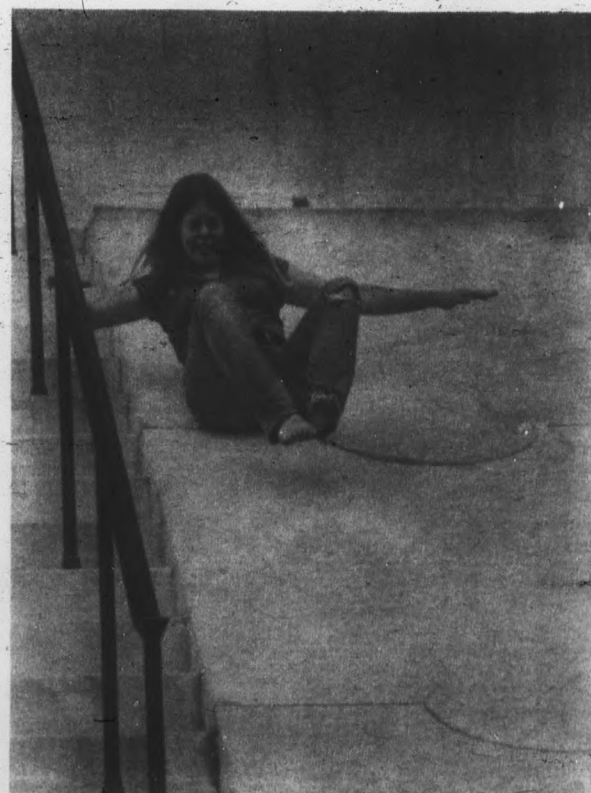
**Can't beat that Olde Town touch:** Take a restaurant-hopping tour of Olde Town Alexandria. Start at the river and work your way up. Some suggestions: The Fish Market, The Wharf, The Lobster Trap, The Warehouse and Mason's Oyster Bar. And for desert, there's The Confectionery. **At the top of the world:** Take a turn at the Pentagon City Quality Inn's revolving cocktail lounge and drink until you can't tell it's revolving.

...or, as we said many times before, just stay in bed

## Moderate Thrills (For those with expensive tastes and moderate incomes.)

**Cafe Italia:** Sit outside at the patio tables and enjoy scenic Arlington. They have Heineken on tap, which helps.

**They don't make them like they used to:** Old movies at the American Film Institute in the Kennedy Center. Bogie, Cagney, Hepburn, Gable, Harlow, Lombard, Hitchcock... fans take notice. For a little variety, try the Biograph.



# Events around town

## Movies

**The American Film Institute**  
785-4600

**Tonight:** Some Came Running(6:30)  
Beasts(9:00)

**Tuesday:** Tea and Sympathy(6:30)  
On a Clear Day  
You Can See Forever(9:00)

**Wednesday:** Gigi(6:30)  
The Wild Growth;  
Dancing in the Rain(8:45)

**Thursday:** On a Clear Day  
You Can See Forever(6:30)  
Gigi(9 p.m.)

**Friday:** The Black Pirate(6:30)  
The Seven Samurai(8:30)

**Saturday:** Only Angels  
Have Wings(6 p.m.)  
The Seven Samurai(8:30)

**Sunday:** Carousel(6 and  
9 p.m.)

### Highlights for the rest of June:

- June 19: The Adventures of Robinson Crusoe(6:30)
- June 20: The Flight of the Phoenix(8:45)
- June 22: Potemkin(6:30)
- June 23: Ben-Hur(7:30)  
From Russia With Love(10 p.m.)
- June 24: Funny Girl(5 and  
8:30 p.m.)
- June 27: Silent  
Running(9:15)
- June 29: Viva Zapata(6:30)

**The Circle Theatre 331-7480**

**Tonight:** Alfredo Alfredo;  
Malizia

**Tuesday Through Wednesday:** That  
Obscure Object of Desire;  
Providence

**Thursday Through Saturday:** The  
400 Blows;  
The Wild Child

**Sunday Through Monday:** A Brief  
Vacation;  
Elvira Madigan

### Highlights for the rest of June:

- June 22-23: Wild Strawberries
- June 26-27: Scenes From  
A Marriage

• June 28-July 1: Dona Flor  
and Her Two-Husbands  
The Biograph 333-2696

**Tonight Through Wednesday:** The Lady  
Vanishes;  
The 39 Steps

**Thursday Through Sunday:** The Wizard  
of Oz;  
Singin' in the Rain

### Highlights for the rest of June:

- June 21: Cabaret
- June 22-24: The Thin Man;  
North by Northwest
- June 25-26: Monterey Pop;  
Yellow Submarine
- June 27-28: The Man  
Who Fell to Earth;  
A Boy and his Dog

## Theatre

**Kennedy Center 254-3770**

• Musical Theatre Lab:  
Latin American Festival: **Tonight**  
• Eisenhower Theater:  
Home and Beauty **Through  
July 1**

• Terrace Theater:  
Betty Rhodes **Saturday(8:45)**  
• Opera House:  
Ballet National De Cuba **June 19  
Through July 8**

**Arena Stage**  
Idiot's Delight **Through June 24**  
**Folger 546-4000**  
As You Like It **Through  
July 15**

**Warner Theatre**  
Ain't Misbehavin' **Through July 15**

**Harlequin Dinner Theatre 340-8515**  
South Pacific **Through  
July 29**  
**Lazy Susan Dinner Theatre 550-7384**  
The Pajama Game **Through July**



The "Hawks" will play their Chicago-based blues at Carter Barron June 26. The Nighthawks will be joined by the legendary B.B. King. The Nighthawks are one of the few area bands to almost make it in the big time. Don't miss this night of blues.

## Music

**Capital Centre 350-3900**

Poco **Wednesday**  
Nazareth and **Thursday**  
Mahogany Rush  
The Outlaws and **Saturday**  
The Average White Band  
Boston **June 18 and 19**

**Cellar Door 337-3389**  
The Doug **Wednesday and**  
Dillard Band **Thursday**  
Terry Garthwaite **June 17-18**  
Larry Coryell **June 19-20**  
Woody Shaw **June 22-23**

**Blues Alley 337-4141**  
Marian and **Tuesday Through Sunday**  
Jimmy **McPartland**  
Marc Cohn **June 18**  
and Nathan Page  
Brenda Alford **June 19**  
Ron Carter **June 20-24**  
Monty Alexander **June 25-26**

**Merriweather Post Pavilion**  
**638-2661**

Alvin Ailey **June 18-19**  
Charlie Daniels Band **June 21**  
American, and **June 27**  
McGuinn, Clark and Hillman  
Stephen Stills **July 1**  
Bob Welch and **July 5**  
Thin Lizzy  
George Benson **July 6-7**  
Judy Collins **July 13**

**The Bayou**  
Moby Grape **Tonight**  
999 **Tuesday**  
Jerry Doucette **Thursday**  
Kingfish **June 19-20**

**Carter Barron**  
B.B. King and **June 26**  
the Nighthawks

## Museums

**Air and Space**  
Living Planet **Shows Daily**  
Our Living Earth **Shows Daily**

**Hirshhorn**  
Directions, reflecting **Opens Tuesday**  
the diverse interests of contemporary  
artists  
Photographs by **Opens June 27**  
Grant Mudford

**National Gallery East Building**  
Cycladic Art: **Through Sept. 23**  
Ancient Sculpture and Ceramics of the  
Aegean (3500-1500BC)

**National Gallery West**  
Leonardo di Vinci's **Through July 29**  
Modonna with a Flower  
**National Portrait Gallery 8th and F  
Streets, N.W.**

Whiskey Rebels, **Through June 15**  
an exhibit on the Pennsylvania Whiskey  
Rebellion

**Museum of History and  
Technology**  
Traditional Japanese **Through June**  
Medicine and Its Graphics  
**Renwick**

Bo'jou Neejee! **Through June 17**  
**Corcoran**

**17th and New York Avenue, N.W.**  
Photography by **Through June 17**  
John McIntosh  
Modern Painters at **Opens June 16**  
the Corcoran: Avigdor Arikha  
**Freer Gallery**

**12th and Jefferson Drive, N.W.**  
Chinese Paintings **Opens June 15**  
the Ch'ing Dynasty

## Hatchet

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The Merriweather Post Pavilion will play host to the Alvin Ailey Dance Ensemble June 18 and June 27. Also appearing at the pavilion this month are the Charlie Daniels Band and America.



# Start the summer right with some rock 'n' roll

by Steve Romanelli  
Hatchet Staff Writer

## Look Sharp Joe Jackson

There's been a lot of press about this British newcomer, mostly stressing his uncanny musical similarity to Elvis Costello. Yet, despite this habit, Jackson's got enough individuality to make these songs stand on their own merit, not as clones of Costello's output. Jackson is a lot less vehement and scathing; rather, his most charming trait is his irony. Though he does openly criticize a lot of the warped ties between both personal ("Is She Really Going Out With Him?") and social ("Sunday Papers") relationships, he always manages to tie these "problems" to his own nature. Thus, lyrically at least, he realizes his own vulnerability, a trait which always seems to escape Costello.

On the other hand, there is no mistaking the musical similarities between the two. Both shy away from bombastic electric guitar passages, choosing instead to layer the sound, giving it a fluffier, more Spector-like, base. In fact, some of Jackson's material sounds as if it was copped straight from Costello. On "Fools In Love," the underlying reggae beat carries the same subtlety to it that Costello's "Watching The Detectives" did. I doubt if this is plagiarism, but it does point out the fact that, despite what Jackson has said so often in the press, he is a lot closer to Costello than he wishes everyone to believe.

## Pieces Of Eight Styx

Hailing out of the Midwest a little over six years ago, Styx have grown immensely since their hard rock ballad off their second album, "Lady." None of their albums have been consistently



## THE J. GEILS BAND

### Rock 'N' Roll High School Ramones and Others

good. Yet, each has managed to spawn at least one, sometimes two, hit singles. This album, though, may be their most coherent effort, even if the production does tend to sound muddled in places.

There is really nothing new attempted on this album with the exception of Tommy Shaw, whose material is becoming the backbone of the group, taking over most of the chores from Dennis DeYoung. I doubt if the group will ever win awards for their casualness, considering that they manage to throw almost every instrument imaginable into each song. Still, they are fun, which is a lot more than you can say for a lot of other groups around. And *Pieces of Eight* contains the best rock song they have yet done, "Renegade." If you like a type of classical-hard rock sound, then Styx will easily satisfy you.

This soundtrack from the as yet to be released movie of the same name features the Ramones five songs live plus two originals. Aside from various bootlegged recordings, this is the first time the Ramones have been heard live, which is either a blessing or a curse depending on whether you like the group or detest them. I love the live stuff. It cooks and boils like the group always has, and even though being at a Ramones concert is just as important as hearing one, it is, nevertheless, an exciting recording. It is an 11-minute medley of some of their previous material ("Blitzkrieg Bop," "Teenage Lobotomy," "California Sun," "Pinhead" and "She's The One."), all banged out in the heady Ramones' fashion. This stuff is definitely not for the squeamish.

The other material is a plethora of pre-recorded material by other artists ranging from Eno, Nick Lowe and Devo to Eddie & The Hot Rods, Todd Rundgren and Alice Cooper. Which makes me wonder: if they played this kind of material when I was in high school, I never would have hated my pubescent schooling.

### Oneness Carlos Santana

It is very hard to excited about Santana anymore. Much like a Big Mac, the flavor tends to wane once you start to like it, and you end up disposing of last half of it since all that's left is the crusty sesame seed bun. It's hard writing this guy off simply because there are a few snatches of really enthralling guitar riffs now and then, but waiting for them tries anyone's patience.

This solo effort reeks of self-absorption and inane homilies. Though I cannot slight any man for attempting to come to grips with his religious nirvana, I can fault the man for letting his religious pretensions getting the better hand of his abilities.

And Santana's abilities have definitely been fractured. It really doesn't matter what religion Santana adheres to, but it is obvious that he is not playing

shame considering these guys are churning out some of their finest boogie music on this album. It's rock 'n' roll with a 'Sixties twist to it that's totally enrapturing.

The group has been together almost 12 years now, and it's enlightening to realize that not only is the group going strong, but that it is also churning out the most enthralling music yet. For once, a group has aged well.

## The Bells Lou Reed

In my neighborhood, Lou Reed is considered a freak, which is not really a misnomer is one realizes that a "freak" is simply one who is out of the ordinary. It is a title which I think Reed would be most inclined to accept.

Reed deals with topics which very few of us would even recognize as existing. Transsexuality, homosexuality, drug addicts and S & M have all come under his mirrored scrutiny at some point during his metamorphosed existence. I tend to think Reed absorbs the underbelly of life because he realizes the obscure misconceptions about it all and understands its purpose. He doesn't ask whether it is good or bad (gradations like this seem idiotic in his music); rather, he reflects this lifestyle not so much loving it as understanding it. Like it or not, Reed may be the only performer around who realizes both the humor and violence of this lost sewer.

*Bells* picks up where last year's *Street Hassle* left off. It is Reed's examination of life in the dead lane, so far as most of us are concerned. He can't sympathize with it simply because, like every other existence in life, it has its trappings; but, he does not ignore it, which is even more important.

with the intensity and intelligence he once had. Not that *Oneness* displays any type of faulty guitar playing; rather, it is dull and sleepy. Maybe next time around things will shape up, but not on this voyage.

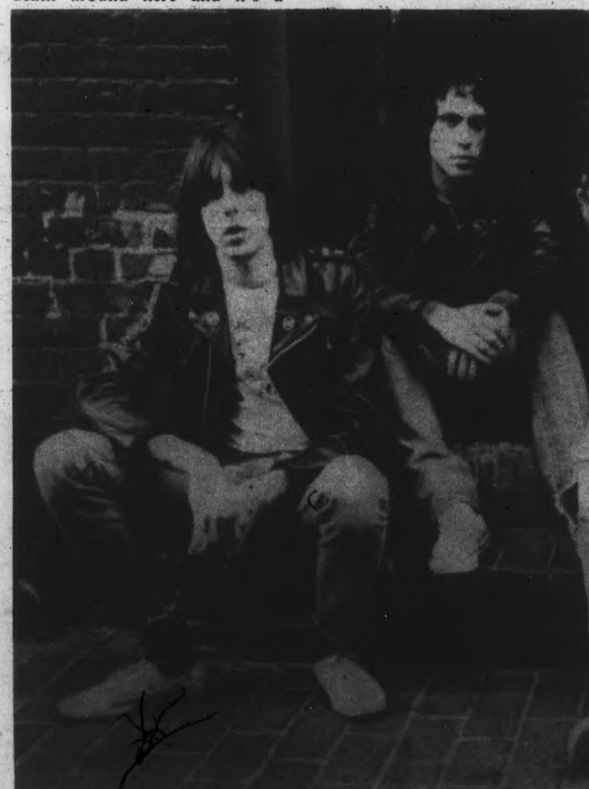
## Sanctuary J. Geils Band

J. Geils has sharpened up a lot over the previous two years. Last year's *Monkey Island* was their most thought-out piece of vinyl since *Nightmares*; and even though their latest venture doesn't have their last's sense of adventure, *Sanctuary* does lift the group to a higher level of professionalism. It may not be their piece-de-resistance, but it's a solid effort nonetheless.

Their single off the album "One Last Kiss" died a quick death around here and it's a



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## Folkdancing

### at Marvin Center

#### Israeli Dancing

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Place: Marvin Center,  
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#### International Dancing

Time: Tuesday night  
7:30-8:30 Advanced  
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Admission: \$1.00  
8:30-9:30 Beginning  
dances taught  
Admission: \$1.50  
G.W. Students free  
9:30-10:45 Requests

Place: Marvin Center  
3rd floor ballroom

#### Student Administrator

Positions open for student officers in GWU  
Folkdance Club.

Contact: Steve Sklarow at 262-7222, or  
come to Marvin Center, Monday or Tuesday  
night.

## BASTILLE DAY

# DISCO

### Gay People's Alliance of G.W.

July 14  
Marvin Center,  
3rd Floor Ballroom  
9 p.m. until 1:30 a.m.

Minimum Donation \$3.00  
Includes beer, wine  
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Benefit for Gay Activists Alliance  
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# Unclassifieds

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## CAMPUS HIGHLIGHTS

"Campus Highlights" is printed in each edition of the "Summer  
Record." Activities information must be submitted in writing to the Student  
Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is  
free. Student Activities reserves the right to edit and/or abridge all items for matters  
of style, consistency and space.

### JOBS AND CAREERS

Career Services located at Woodhull  
House, 2033 G St., phone-676-6495, sponsors  
the workshops below.

every Thursday at Woodhull House the  
following condensed workshops will be held:  
2-3 p.m.: Organizing Your Job  
Search

3-4 p.m.: Development of An Ef-  
fective Resume

4-5 p.m.: Topics of Special Interest  
to Workshops (e.g., Federal Job Hunting,  
etc.)

6/13: Organizing Your Job Search; a  
special career planning seminar for Alumni.  
Alumni House 7-9 p.m.

6/13: Women and Careers. Marvin  
Center 409, 12 noon-2 p.m.

6/19 & 24: TIPS Workshop. Designed to  
assist students in developing the skills  
necessary to obtain Temporary-Part-time  
Summer Employment and/or internships.  
Woodhull House, 12 noon-1  
p.m.

Other services offered to students and alumni:  
full-time, part-time, summer and temporary  
job listings.

job opportunities bulletins  
job seeking assistance  
resume assistance  
credential and reference files  
career resource center  
personal assistance/counseling

### ANNOUNCEMENTS

GW is going to do it again to help the  
Muscular Dystrophy Association!! A fall  
Dance Marathon is in the planning stages.  
Interested in helping? Call 676-7283 or 462-  
3422.

### SUMMER SESSIONS SCHEDULE

The following activities are free, unless noted  
otherwise, to students holding current summer  
identification cards. For additional in-  
formation call the Student Activities Office at  
676-6555 for further information.

6/13: Ice Cream and Live Entertainment.  
Marvin Center H Street Terrace, 12-1 p.m.

6/14: Bowling and Billiards. Marvin  
Center 5th floor Game Room, 7-11:30 p.m.

6/19: Jazz in the Rat. Marvin Center fifth  
floor, 8 p.m.

6/20: "West Side Story." (The film.)  
Marvin Center Ballroom, 7:30 & 10 p.m.

6/26: Lunchtime Entertainment. (Talent  
to be announced.) Marvin Center 1st floor  
Cafeteria, 12 noon-1:30 p.m.

7/3: Lunchtime Entertainment. (Talent  
to be announced.) Marvin Center 1st floor  
Cafeteria, 12 noon-1:30 p.m.

7/7: Beach Trip to Ocean City, MD. Bus  
departs at 7 a.m. and returns around 10 p.m.  
from the Marvin Center. Tickets must be  
obtained in advance, \$3 with summer session  
ID. Tickets will be available at Marvin Center  
Information Desk beginning June 18th, call  
676-7410 for ticket information.

7/13: "Phantom of the Opera." (The  
1937 film.) Marvin Center Ballroom, 8 p.m.

Gay Peoples Alliance sponsors the  
following activities during June and July:

Every Wednesday during June:  
Coffeehouse, Marvin Center 405, 8 p.m. All  
welcome to attend. Each week a special topic  
will be discussed with representatives from  
various Gay movements.

7/14: Disco in celebration of Bastille  
Day. Marvin Center Ballroom, 9 p.m.-1:30  
a.m. \$3 admission includes beer and wine.

every Tuesday throughout the summer  
beginning June 12: Young Social Democrats  
sponsors speakers on "Youth and Labor."  
Marvin Center 415, 12 noon.



# GW nine ECAC champs; sixth in NCAA region

by Jim Craig

Hatchet Staff Writer

GW's successful baseball season was capped off last week when shortstop Billy Goodman was drafted in the seventh round by the Texas Rangers. Goodman, who averaged .408 over the regular season, was the Colonials' leading hitter.

The Buff, the ECAC Southern Region champions, finished the season with a 22-9 record. After defeating James Madison University twice, both times by a score of 8-4, and outscoring Catholic University 6-5 to win the ECAC title, the GW nine advanced to the NCAA regional playoffs in Tallahassee, Fla.

In Tallahassee, the Colonials seemed to have a case of stage fright, twice losing leads they had taken early in the game. In the opener against Arkansas, the Buff led 8-4 going into the sixth inning before the Razorbacks, with the help of an error-prone GW defense, scored seven runs to take the lead. GW made an attempt at a comeback, but lost 12-11.

The Buff were able to defeat Seton Hall in their second tournament game by a score of 5-

2, behind the strong right arm of pitcher Mike Howell. This time, the Colonials led almost all the way, and they seemed ready to challenge for a spot in the NCAA finals.

In the third game, against Florida, the Buff again led (3-2) before succumbing to a six run sixth inning by Florida. This loss eliminated GW from the Tournament, but not before Seton Hall and tournament-host Florida State were put out of the tourney.

Colonial Coach Mike Toomey is very pleased with the team's performance this year. "Any time you make it to the NCAA Regionals, you've got to be satisfied," he said. "All in all, it was a great year for us."

Toomey also thinks Goodman has the potential to make it in the big leagues. "What Billy needs is to get into the rookie leagues under the instruction of a good coach so he can learn the game," Toomey said. He also pointed out that Goodman will be even better once he starts playing at his natural position, second-base. Goodman played shortstop because of an injury to Jim Goss.

Toomey is not ready to rest on his success from last season. He has been very busy recruiting



GW's baseball team has finished one of its most successful seasons in recent years. The Colonials were the ECAC Southern Region champions and reached the NCAA playoffs. The team finished with

a 22-9 won-lost record. Following the completion of the season, shortstop Billy Goodman was drafted by the Texas Rangers.

prospects for next year, since five starters will be lost from this year's team. Conceding that next

year will be a rebuilding year for the Buff, Toomey said that the recruiting season has, however,

been quite successful, with the signing of a top infielder from Massachusetts.

## Women's tennis has successful year

by Peggy Brannigan

Hatchet Staff Writer

The GW women's tennis team did not post as strong a record this year as in the past, but Coach Sheila Hoben feels good about the team's performance. The season record was 4-4, and including fall competition, the record stands at 9-6.

"Those numbers are an indication of the quality of the competition. Given that factor, and the fact that GW is not considered a tennis school per se, I think we did very well," Hoben said. "Our tournament play especially was outstanding. We made the quarter-finals of every tournament entered."

Mary Schaefer and Linda Becker, the number two singles player for GW, represented the tennis team at the EAIAW Tennis championship hosted by Yale University May 17-20.

Schaefer got a bye in the first round, then won the second round match over Rutgers' Patti Friend, but lost to Caroline McAlister of Yale, 2-6, 6-2, 6-4 in the third round.

Becker had a bye in the first round, but was defeated in the second round by the eventual singles tournament winner, Natalya Smith of Yale.

Princeton won the tournament, Yale placed second.

Hoben anticipates an even tougher schedule next year. At the same time, GW will lose three strong scholarship players due to graduation: Schaefer, Esther Figueroa and Sally Henry. Schaefer posted a 12-3 singles record, and won 66 of a total 90

matches in her career at GW.

Becker is a returning scholarship player, and will probably take the number one spot next season. Hoben points out, "We do have one new scholarship player, a freshman from Maryland, who should be a



Mary Schaefer

valuable addition to the team. We hope she'll help fill the gap left by those who are not returning."

GW is also counting on some very talented non-scholarship team members. This should mean increased depth and a fine performance next year, the coach feels.

## Mike Samson injured while driving auto

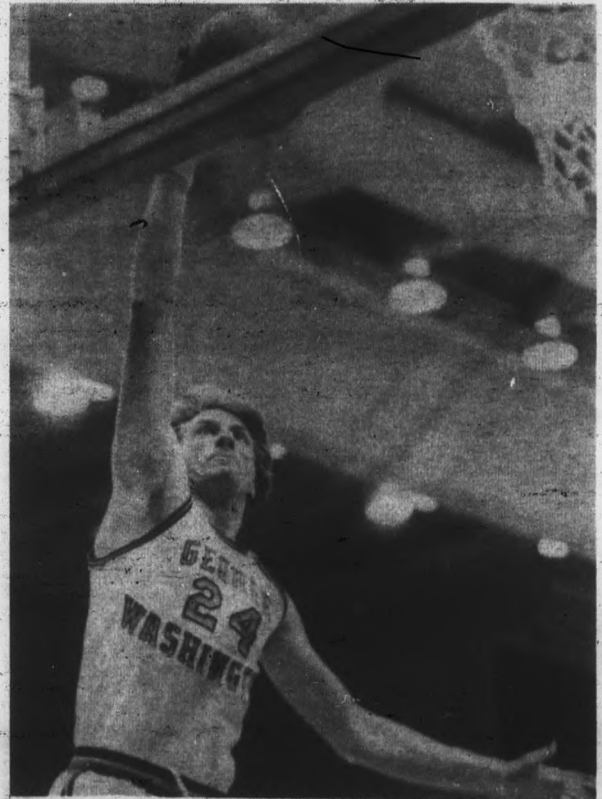
Colonial basketball player Mike Samson was injured in an automobile accident June 6. Samson, who suffered a fractured right arm, was listed in good condition at GW Hospital after having undergone surgery.

D.C. police said Samson told them he fell asleep while driving. He has been charged with failure to give full time and attention to driving. The driver of the other vehicle, a taxi, was treated and released.

Samson, who will attend GW medical school in the fall, played his finest season for the Colonials this past year.

Samson scored a Smith Center record 35 points in a game against Pittsburgh. Samson's game showed sharp improvement this year after he was switched to the strong forward position.

At the end of the season, Samson was named the Colonial's most-valuable player.



Mike Samson, the GW Colonials' Most Valuable Player in 1978-79, was injured in an automobile accident last week.

## Sports shorts

GW assistant basketball coach, Tom Schneider, has moved on to be an assistant at Penn. No word on his replacement.

Penn State has dropped out of the Eastern Eight. The basketball conference is still looking for an eighth team. The eight - uh, er, uh seven - reportedly hope to find another member sometime; however, they don't see any immediate dilemma.

GW basketball coach Bob Tallent keeps telling us there are some excellent recruits for next year's team but he isn't saying who they are. Perhaps the 5'foot five inch Jeff Levey is at the top of his list as the heir-apparent to "Big" Mike Zagardo.

Speaking of recruiting, the women's basketball coach - yes, there are women's athletics at GW too - Lin Gehlert, has succeeded in recruiting two excellent prospects. They are Anne Markle,

a six foot forward who averaged 19 points and 17 rebounds per game for Kennedy High School in Montgomery County, and Dawn Nicole Winowich, a 5'9" forward who averaged 19 points per game at Pittsburgh's Brentwood high school.

As long as we're on the subject of recruiting, two potential stars have been granted scholarships to play volleyball at GW. They are Cathy Solko, of York High School in York, Neb. (Let's hear it for the Midwest!) and Vivian Young from Southern High School in Lothian, Md.